



73 Degrees / Media / 2080s

Project/Rob Corcoran

"We're a production company specialising in creative storytelling, with a focus on the arts. "

73 Degree Films is an interdisciplinary platform directed by Rob Corcoran, working across digital media, music, live art, and post-studio experimentation. The platform brings together three interconnected strands — 73 Degree Films / Media, 73 Degrees (2080s Project), and Rob's own digital-music practice — forming a flexible creative ecosystem capable of responding to diverse artistic, social, and environmental contexts.



Artistically, the platform operates as a laboratory for liveness, where sound, movement, and digital systems are treated as equal partners in the creation of performance. Rather than separating digital work from embodied practice, 73 Degree Films explores how these elements can co-shape one another, generating performance environments that are responsive, porous, and emotionally resonant. The work often begins with a simple question — what happens when the performer, the technology, and the environment listen to each other at the same time? And expands outward into systems where gesture becomes rhythm, sound becomes architecture, and digital signals become a form of shared communication.



In Between Spaces 2028-2022

<https://youtu.be/kxuJZxbCpTM>

The three strands of the platform each contribute a distinct artistic function:



Across all strands, the work investigates how sound, movement, and digital systems can create responsive, accessible, and emotionally resonant performance environments. The platform specialises in hybrid formats, interactive systems, and inclusive design, supporting projects that require innovation in communication, liveness, and remote participation.

73 Degree Films / Media

This strand focuses on digital-media and live-art forms that merge liveness, sound, and audience interaction. Its work explores how digital tools can extend performance beyond the studio, enabling audiences to participate remotely or asynchronously.

Key areas of practice include:

- Live digital streaming for performance, workshops, and hybrid events
- Interactive sound-movement systems that respond to performers or audiences in real time
- Real-time digital dramaturgy, integrating cameras, sensors, and live audio manipulation
- Accessible digital design, ensuring remote audiences, disabled audiences, and mixed-ability performers can engage meaningfully
- On-site and off-site digital capture, supporting touring companies and outdoor performance contexts

- 73 Degree Films / Media contributes technical fluency, digital sensitivity, and inclusive design to collaborative projects, particularly those requiring hybrid formats or remote participation.



73 Degrees – The 2080s Project

2080s 'YOU HAVE HALF A SECOND TO IMPRESS ME' — The Canopi

Oct 16, 2025 · 2080s 'YOU HAVE HALF A SECOND TO IMPRESS ME' Multimedia Show. Pick up your wristband and enjoy a free immersive multimedia show 2080s [YOU HAVE HALF A SECOND TO IMPRESS ME](#)

The 2080s Project serves as the platform's experimental arm, exploring the edges of sound, gesture, and digital signals. It prioritises low-tech/high-imagination approaches, developing responsive environments in which performers and digital systems influence one another.

Expanded areas of practice include:

- Digital improvisation using live audio manipulation, looping, and responsive sound structures
- Embodied interaction, where movement, breath, or gesture triggers sonic or visual responses
- Environmental responsiveness, adapting performance systems to outdoor, public, or climate-affected spaces
- Portable, adaptable digital rigs designed for touring, site-specific work, and mixed-ability ensembles
- Experimental sound architectures, exploring rhythm, pulse, and non-linear musical structures
- The 2080s Project supports works that require adaptability, experimentation, and sensitivity to the environment, making it particularly suited to outdoor performance, climate-responsive contexts, and collaborative devising processes.



Rob Corcoran – Director & Core Artist

- Rob works across music, digital media, and live art, bringing a practice shaped by long-term collaboration with disability-led ensembles. His work includes:
- Visual-music communication and accessible rhythmic structures
- Ensemble cohesion in mixed-ability and multilingual contexts
- Responsive sound design and live audio manipulation
- Systems where movement, environment, and performer input shape musical outcomes
- Hybrid performance and interactive streaming, widening access for remote audiences

You Have Half A Second To Impress Me

<https://www.instagram.com/p/CpK56LBoOjO/>

Rob’s approach emphasises clarity, responsiveness, and emotional resonance, ensuring digital systems support — rather than overshadow — the performers and communities involved.



What 73 Degree Films Brings to

Collaborative Projects

Together, these interconnected strands bring a distinctive combination of digital sensitivity, musicality, and collaborative experimentation. The platform supports projects that require:

- Innovative approaches to communication and liveness
- Hybrid or remote participation
- Interactive sound-movement systems
- Accessible digital design
- Outdoor, mixed-ability, or climate-responsive performance contexts
- Flexible, portable, and adaptive digital setups

73 DegreeMedia /2080's operates as a bridge between live performance and digital practice, enabling artists, companies, and communities to create work that is responsive, inclusive, and future-facing.